PRICED

NUMBER TWO HUNDRED FORTY-THREE

CHINESE KAKEMONOS

FURNITURE • DECORATIONS

Textiles and Hangings

Paintings • Prints • Books

Bibelots • Silver • Jewelry

Property of

MRS. IDA RIBERA

MR. BERNARD LUBOW

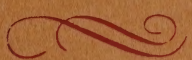
New York City

Estate of

AEOLA WEIR

Pittsburgh, Pennsylvania

And Others



PUBLIC AUCTION SALE—SATURDAY, MAY 18TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MAY 14TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1946

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Sold by order of the owners
and administrators

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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9. Except as herein otherwise provided title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

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and Your Bids Will Be Executed Without Charge

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MAY BE OBTAINED FOR FIFTY CENTS
PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MAY 18TH, 1946 AT 2 P. M.

CATALOGUE NUMBERS 1 TO 201, INCLUSIVE

BOOKS

1. ANTIQUE FURNITURE
DeBles, Genuine Antique Furniture, 1929; Fenn and Wyllie, Old English Furniture, 1913; Shackleton, The Quest of the Colonial, 1907; Candee, The Tapestry Book, 1935. Illustrated, partly in color. (4 vols.)

2. ARCHITECTURE
Weller, Athens and Its Monuments, 1913; Singleton, Historic Buildings, 1906; Magoffin and Davis, Romance of Archaeology, 1929; Schiemann, Mycenae, 1878. Profusely illustrated. (4 vols.)

3. ART MAGAZINES
A collection of thirty-three American, English, and French illustrated art magazines. Including The Connoisseur, International Studio, Creative Art, Les Arts, and others. 1930-1940.

4. FLOWERS
Cameron, Flowers I Love, with 24 color plates; The Gathering of the Lilies, 1877; Pansy Blossoms, 1931; Comstock, Study of Botany, N. Y., 1835. All profusely illustrated. (5 vols.)

5. FRENCH ART
Brownell, French Art, 1901; Van Leer Carrick, Collector's Luck in France, 1924; Lebrun, Etchings of Millet, 1887; Bradley, French Etchers of the Second Empire, 1916; Laver, Portraits in Oil and Vinegar, 1925. All profusely illustrated. (5 vols.)

6. ILLUSTRATED MAGAZINES
About forty copies of illustrated magazines, including Fortune, early numbers of La Rire, Christmas and Coronation numbers of The Sphere, Illustrated London News, and The Graphic.

7. **L'Illustration**
Eighteen copies of the famous French illustrated magazine. Includes: L'Automobile et Le Tourisme, 7 numbers; Le Salon de Peinture, 1930; Le Souverains Britanniques, 1935; Exposition de Paris, 1937; Coronation Number, 1937; Le Troisieme Centenaire de Louis XIV, 1938; Le Palais de la Société des Nations, 1938.

8. **Old Time New England**
Twenty-eight illustrated volumes of the Bulletin for the Society for the Preservation of New England Antiquities. Boston, 1923-1941.

9. **Pair Persian Book Bindings**
XVIII Century
Scene in a Persian harem, executed in red and black; and a matching one of a group of men gathered in a room smoking their water pipes and conversing with one another. Framed. *7½ x 11¼ inches*

10. **The Print Connoisseur**
By J. Gould and H. C. Richter, in brilliant colors. Medium folio. Framed.

PRINTS AND MAPS

11. **Set of Four Bird Prints**
Eleven issues; vol. III, nos. 1-4; vol. IV, nos. 1 and 4; vol. V, nos. 2 and 3; vol. XI, no. 4; vol. XII, nos. 1 and 2. New York, 1923-1932.

12. **Twelve Flower Prints**
XVII Century
Colored prints of various types of flowers with Latin legends. Medium folio.

13. **Twelve Flower Prints**
XVII Century
Similar to the preceding.

14. **Twelve Prints**
William Hogarth, English: 1697-1764
Including Shrimps, The Bruiser, Captain Thomas Coram, and others. Small to medium folios.

15. **Eight Bird Prints**
By J. Gould and H. C. Richter, in brilliant coloring. Medium folio.

16. **Eighteen Color Prints**
Paul Garvarni, French: 1804-1866
Carnaval à Paris and Les Débardeurs series in bright colors.

17. **Colored Bird Print**
Pine Grosbeck. Chromo-lithograph by J. Bien, New York, 1859. Large folio. Framed.

18. **Lot of Sixteen Etchings and Engravings**
By Maxime Lalanne, George Cruikshank, and others. Good impressions.

19. **Five Colored Lithographs**
Currier & Ives, New York
The Pride of the South, 1870, Peters no. 2917; Little Girl with Dove; Little Brunette; Little Charlie, the Prize Boy, 1859, Peters no. 3070; Charlotte, by N. Currier, Peters no. 3014.

20. **Bouquet of Roses: *Colored Lithograph***
Currier & Ives, New York, 1870
Framed.

21. **Eight Religious Colored Lithographs**
Currier & Ives, New York
Small folios.

22. **Seven Colored Lithographs**
Currier & Ives, New York
Including The Morning Prayer, Mother's Dream, The First Easter Dawn, Temple of Solomon, and three others.

23. **Twenty-eight Sporting Prints**
Colored cartoons of cockney sports by Seymour, Leech, and others. Small folio.

24. **Five Antiphonal Leaves on Vellum**
Italian, XV Century
Five leaves taken from a fifteenth century liturgical manuscript, printed on vellum; text and musical notes in red and black.

25. **Twenty Incunabula Botanical Woodcuts**
German, XV Century
A collection of twenty leaves with botanical woodcuts of plants and shrubs, all in bright coloring. Small folio; 1485-1500. From Hortus Sanitatis Germanice Augsburg and Brunschwig Destillirbuch, Strasburg.

26. **Twenty Decorative Maps**
XVII-XVIII Century
Lot of twenty maps decorated with sea monsters, dolphins, and armorial devices; by the cartographers Mercator, Nolin, Visscher, Lotter, Homann, and others. Brightly colored; includes Isles de France and English Counties.

27. **Ivory Portrait Miniature of Archduke Carl**

Austrian, circa 1800

Waist-length portrait to quarter-left, of the Archduke Carl, uncle of Emperor Franz Joseph, wearing white uniform with high blue collar, and draped with a scarlet ribbon and Iron Cross. Framed. *Circular: 2⅞ inches*

28. **Landscapes: *Two Oil Paintings***

A river scene with a young girl seated on the edge of a flatboat which is pulled into the marshes. Signed and dated at lower right *Annabel Breen (18)95*. The other is a lake surrounded by brilliantly colored trees and high mountains while two sailboats can be seen in the distance, and in the right foreground a red-roof cottage. *8¾ x 16½ inches and 18 x 24 inches*

29. **Portrait of a Boy: *Oil Painting***

American, XIX Century

Head-and-shoulders portrait of a young boy painted in oval, wearing a dark brown suit with white collar and looking toward the left. In olive green background. *20¼ x 16 inches*

30. **Flower Girl: *Watercolor***

Italian, XIX Century

Seated on a table is a young peasant girl, her right hand on her hip and glancing over her shoulder; beside her, on the table, rests a basket of flowers and behind her hangs a green-striped drape. Signed at lower right *M. G. Thipalcto, 25/R.* *18½ x 12 inches*

31. **The Joke: *Watercolor***

Italian, XIX Century

Two men, dressed in carnival costume, are frightening a young girl who stands by her vegetable market. She has leaped up from her seat, knocking over her basket and vegetable stand, as one of the men, dressed in black and red devil's costume, leers at her. The other man laughs heartily over the joke. Signed at lower right *Enrico Ingann.* *20¾ x 29½ inches*

32. **Harbor Scene: *Oil Painting***

Dutch, XIX Century

Anchored offshore is a small fishing smack with patched sail and nets hanging over the side; a dinghy is alongside, while in the distance can be seen all types of sailing craft. A cloudy gray sky glowers overhead.

Panel: 20¾ x 16½ inches

33. **The Marriage of Saint Catherine: *Oil Painting***

Italian, XVII Century, after Correggio

The Madonna holds the Child on her lap, touching her hand with Saint Catherine's, who kneels beside Him. Behind are light blue mountains and sky. *Copper: 12½ x 10½ inches*

After the original painting by Correggio in the Naples Museum.

34. **Portrait of a Lady with Fan: *Oil Painting***

French School

Three-quarter-length portrait of a young woman in dark embroidered gown, looking towards the observer, and holding a fan in her left hand. Red drapery background. Painted in oval. *Academy board: 39¾ x 32½ inches*

35

35. In the Garden: *Oil Painting*

Italian, XIX Century

A young couple, dressed in colorful court costume, are gathering flowers in the garden, the woman seated on a chair, the man standing alongside her. A basket of flowers rests on a pedestal before her, while behind them, a statue and formal urns of the garden, border the heavy woods in the background. Signed at lower right *Campillo.* *18½ x 12 inches*

[SEE ILLUSTRATION]

36. Portrait of a Man: *Oil Painting*

Giovanni B. Piazzetta, Italian: 1682-1754

Bust-length portrait of a young man, his head supported by his left arm and a heavy black cloak thrown over his shoulders. His head is tilted back and he gazes through narrowed eyes. Dark background. *23 x 19 inches*

37. After the Bath: *Oil Painting*

French, XIX Century

A nude girl with long black hair reposes on a bright gold colored chaise-longue; she is partially draped with a transparent veil. In the left foreground is lying a heap of bright colored robes before a tiled bath which is sunk in the floor. In the background hang rich wine red drapes and portieres between which the shadowy figure of a man can be seen. *42 x 52½ inches*

38. Grand Canal, Venice: *Oil Painting*

French, XIX Century

The broad turquoise green waters of the canal with animated gondolas and vessels with white and tan sails plying to and fro; on the left bank, the Palace of the Doges and Campanile, and in the distance the domes of the Salute rising before a vivid blue sky flecked with lavender clouds. Signed at lower right *Ziem.* *Panel: 24 x 36 inches*

39

39. Reclining Nude: *Oil Painting*

Natale Schiavoni, Italian: 1777-1858

110- Reclining on a red velvet couch is a nude girl, her head supported by her right arm, and holding a mirror in her left hand. A small dog peers over the couch at her feet, and to the left in back of her, a dark green drape hangs, while on the right a balcony looks over a garden. Signed at lower left *N. Schiavoni, R.* *47 x 60 inches*

[SEE ILLUSTRATION]

CHINESE KAKEMONOS

40. Lady in a Landscape

XIX Century

10- A lady in rose and yellow gown sits on a cloth amid slender bamboos; mountains in the background; calligraphy and seal mark at lower left. On silk; mounted as a *kakemono* on a frame.

41. Garden Scene

Early XVIII Century

10- Seven women are gathered around a gaming table in the garden beside a house; the garden is filled with exotic flowers and trees. Bright colors on silk; mounted as a *kakemono* on a frame. Calligraphy and seal marks in upper right.

42. **Mountain Landscape**

Early XVIII Century

Two figures stand in a valley where jagged mountains tower on all sides, with clumps of tall bamboo in the foreground. Ink drawing on silk with light coloring and calligraphy. Mounted as *kakemono*.

43. **Water Landscape with Figures**

Early XVIII Century

Two male figures are seen on the edge of a rock overlooking a swirling river. Lightly touched with gray and tan ink. Mounted as a *kakemono* on a frame. With calligraphy and seal marks.

44. **Dragon and Landscape: *Two Paintings***

Sung and Ming

A fierce dragon darting through ominous clouds; and a cluster of cliffs on which nestle homes, overlooking a river. Mounted as a pair in *kakemono* form. With calligraphy and seal marks.

45. **Ryot in a Landscape**

Early XVIII Century

A peasant in red robes sits on a mountain summit, surrounded by gnarling branches bearing blossoms. Mounted as a *kakemono* on a frame. Calligraphy and seal mark on upper portion.

46. **Ladies on a Terrace**

Ming

Two-tier red and green pagoda from which ladies sit sipping tea, conversing and carrying fans. On silk; mounted as a *kakemono* on a frame.

47. **Ladies in a Pavilion**

XVIII Century

A series of red and green summer pavilions in a mountain landscape, overlooking a placid river, filled with ladies conversing and strolling. On silk; mounted as a *kakemono* on a frame.

48. **Birds of Plumage**

XVIII Century

Two kingfishers with long plumage tails lightly perch on the branches of a tree springing from a rocky mound, around which white lilies grow. On silk; mounted as a *kakemono* on a frame.

49. **Mountain Landscape with Pavilion**

XVIII Century

A summer pavilion nestling in a mountain landscape, from which groups of ladies appear, fishing and playing games. On silk; mounted as a *kakemono* on a frame. With calligraphy and seal marks.

50. **Landscapes: *Two Paintings***

XVIII Century

One depicting ladies appearing at the window of a palace set in a landscape; the other of a misty river bordered by rocky banks on which coolies travel with their donkeys. On silk; mounted as a *kakemono* on frames.

51

51. Ducks on the Bank

XVIII Century

15 — Two ducks sit on the edge of the water among the verdant growth and tall young bamboo. On silk with color, mounted as a *kakemono*.

[SEE ILLUSTRATION]

52. Lady Musicians in a Garden

Ming

20 — A group of five young ladies wearing flowing robes, playing various musical instruments on the veranda of a summer palace; prunus trees branch from the right. On silk; mounted as a *kakemono* on a frame.

53. Spotted Antelope

Ming

23 — Large antelope prancing in the foreground while behind rises a large tree. Ink painting on silk, mounted as a *kakemono*. Calligraphy in upper right.

54. Flock of Geese

Ming

20 — Five black and white geese stand on the edge of a river, looking up into the sky from which is descending another goose; green reeds grow at the left. On silk; mounted as a *kakemono* on a frame.

55. Summer Palace

XVII Century

12 50 — A group of young girls appear on the veranda of a palace, their father seated on a bench to the right; they gaze down at a river boat passing by with a lady and an official. On silk; mounted as a *kakemono* on a frame. Calligraphy and seal marks at upper left.

56

56. Portrait of Kuan Yung

Late XVIII Century

Full-length portrait of the Goddess of Longevity holding a peach in her right hand and wearing long flowing robes. A large peacock struts behind her. Ink painting on silk, filled in with light-toned colors. Mounted as *kakemono* on a frame.

[SEE ILLUSTRATION]

57. Set of Four Figural Landscapes

Late XVIII Century

Scenes representing a group of children at play in the garden outside their house. Bright colors painted on silk; mounted as *kakemonos.*

SILVER AND SILVER-PLATE

58. Six Silver-plated Articles

Four oval vegetable dish covers or bases; and pair of low candlesticks.

59. *Silver-plated Condiment Jar

Lantern-form, on domed foot and with removable cover; frosted glass liner.

Height, 9¾ inches

60. **Silver-plated Tea Service**
Teapot, creamer, covered sugar bowl, and waste bowl; with chased decoration. Together with a monogrammed teapot. (5 pieces.)

61. **Silver-plated Compotier**
Large round two-handled bowl, on quadrangular flaring and pierced base. *Diameter, 14½ inches*

62. ***Silver-plated Water Pitcher**
With hammered body, wide mouth and angular loop handle. *Height, 8 inches*

63. **Six Silver-plated Table Articles**
Round footed flower bowl, with pierced domed lid; Gorham ladle with spatulate handle, monogrammed; two footed *ajouré* nut dishes; and an oval and round tray.

64. **Silver-plated Teapot, Sugar Basket and Tray**
Gorham Mfg. Co., New York
Pot and basket of oval shape, *repoussé* at the shoulder with a classic urn; and a matching oblong tray with chamfered corners.

65. ***Ajoure Sterling Silver Waiter and Salt and Pepper Set**
Small round tray, monogrammed, with *ajouré* leaf border (imperfect); and an oval two-handled tray having glass base, fitted with four glass shakers, having pierced silver covers.

66. ***Repousse Sterling Silver Wine Coaster**
Large round coaster *repoussé* with a collar of grapevines; wood base. *Diameter, 8¾ inches*

67. ***Sterling Silver Footed Bowl**
Round bowl with molded rim, on domed foot. *Diameter, 9 inches*

68. ***Sterling Silver Two-handled Loving Cup**
Ovoid cup with scrolled loop handles, on round reeded base. *Height, 7½ inches*

69. ***Ajoure Sterling Silver Footed Dish**
Shallow round dish with wide border *ajouré* with oval medallions hung with holly festoons; on tall stem and round foot minutely *repoussé* with leafage. *Diameter, 11 inches*

70. **Sterling Silver Creamer and Sugar Bowl**
Ovoid vessels on domed foot, and with scrolled loop handles; engraved with initial *P*. *Height, 4¼ inches*

71. **Twenty-two Sterling Silver Table Articles**
Eighteen small pear-shaped salt and pepper shakers *repoussé* with patera; pair of small dishes with *ajouré* border, centering an engraved initial; footed compote with gadrooned border; and a smaller compote, dented.

72. ***Pair Engraved Sterling Silver Candlesticks**
Tapering octagonal shaft, engraved with delicate floral sprays, on round foot, supporting *bobêche*. Base imperfect. *Height, 12 inches*

73. **Ajoure Sterling Silver Flower Vase**
Liliform vase with wide flaring *ajouré* neck, on serpentine reeded and *ajouré* base. *Height, 9¾ inches*

74. *Sterling Silver Flask and Two Footed Bowls
Flask with engraved reeded face and hinged screw-on cap; and two small sweetmeat dishes on domed foot (foot of one imperfect; the other with small dents).

75. *Sterling Silver Porringer and Cup
Deep round porringer with flanged rim and keyhole-shaped lug; the pear-shaped cup with trellised rim and high beaded loop handle terminating in a floral volute. Porringer with engraved inscription.
Length of porringer, 7¼ inches; height of cup, 4⅛ inches

76. *Continental Parcel-gilded Repousse Silver Teapot
Globular pot with scrolled *putto* handle, *repoussé* with a band of blossoms enclosing a fluted body; detachable cover similarly ornamented, and having bud finial. *Length, 7 inches*

JEWELRY, BIBELOTS AND ANTIQUITIES

77. *Continental Engraved Silver Oval Box
Small oval box with hinged cover engraved with an open scroll framed by berries and flowers. Small dents. *Length, 3⅜ inches*

78. *Black Enamel and Silver Cigarette Case
Rectangular case in black enamel, decorated with bands of silver.

79. *Sterling Silver Change Case and Compact
Small rectangular case engraved with the initials *A.B.;* fitted for change and powder with small mirror.

80. *Gentleman's Elgin Fourteen-karat Gold Pocket Watch
Round gold case enclosing a white enamel dial. G. M. Wheeler Model. Seventeen-jewel movement. *Diameter, 2 inches*

81. *Three Pieces of Jewelry
Set of gentleman's fourteen-karat gold cuff links; carved pale rose quartz oval brooch, mounted in gold; and a gentleman's gold ring set with a small square gray onyx.

82. *Pair Gold-plated Opera Glasses
Gall & Lembke, New York
Repoussé with foliated scrollings.

83. *Carved Carnelian and Gilded Silver Necklace
Composed of finely carved carnelian stones alternating with reeded, spiraled and pierced gilded silver beads, with a clustered carnelian pendant.

84. *Louis XVI Chased Gold and Ivory Painted Snuff Box
French, XVIII Century
Circular box, the cover painted with a Vernis Martin lacquer panel depicting a mythological female figure standing before an altar with two winged cupids; gold rims chased with delicate bands of rosebuds; glass base.
Diameter, 2½ inches

85. *Fourteen-karat Gold Lorgnette
The handle finely *ajouré* with bell flowers..

86. *Gold Mesh Purse
Small purse of fine gold mesh, with arched frame chased with recurrent lyre motives; gold mesh tassel handle. Blue sapphire clasp.

87. *Gentleman's Gold Wrist Watch
Oblong face with link-chain. French-jeweled movement.

88. *Lady's Gold and Simulated Ruby Ring
Gold ring set with a faceted 'ruby'.

89. *Gold Mounted Cameo Brooch
Cameo finely chiseled with a classic female figure, mounted in gold frame with *ajouré* rim; gold clasp.

90. *Two Onyx and Pearl Brooches
Large and small brooches of black onyx, rimmed with seed pearls.

91. *Chased Gold Watch Fob
Oval fob chased with tiny leaf scrollings; gold clasp.

92. Seljock Green Marble Mint
XIV Century
Green marble stone square, actually the main or bottom component of a mint (i. e. the anvil). Incised into the stone are ornaments and coins: a wreath, a fancy spoon with bird on one end, a toy horse and two Seljook 'dinars' with loops. Thin gold foil would be placed on top of the stone, on which the top stone was placed; the gold foil was forced into the incised dies by strong hammer blows thus creating the ornaments and coins. Very few minting instruments of comparable antiquity have survived. *4½ inches square*

93. Small Carved Ivory Haut Relief
French, Early XIX Century
High relief ivory carving depicting Napoleon's arrival at Alexandria, Egypt. To the left is seen the Imperial Eagle, Napoleon and one of his marshalls are seated upon horses and behind them can be seen the Khedive of Egypt in Memlook costume; Pharus, the Lighthouse of Egypt appears in the background. Exquisite carving in red-tinted ivory. Probably the cover of a snuff box. *1¾ x 3 inches*

94. Rare Stones Used as Money
Belgian Congo, XVII Century
Carved lapis lazuli, amber and others, used as money and later mounted by natives. This rare piece was supposed to have been brought from the Congo by Christian missionaries.

95. Two Ancient Celtic Money Rings
One ring is gold on bronze, earliest of its kind; the other is an old Irish ring money of silver ornamented with spirals. Rare.

96

DECORATIONS

96. Sevres Decorated Porcelain Covered Urn and Vase, and a Wedgwood Bowl

Graceful urn with bell cover having gilded bud finial, embellished with gold-edged claret red latticework enclosing 'teardrops', centering two oval panels with baskets of flowers, circa 1780; the pear-shaped vase enameled with bouquets of spring flowers, with reeded gilded silver neck and foot mounts; and a Wedgwood cobalt blue bowl decorated *en pâte-sur-pâte* with mythological figures between lion-head boss handles. Vase slightly cracked.

Heights, 2½ to 8 inches

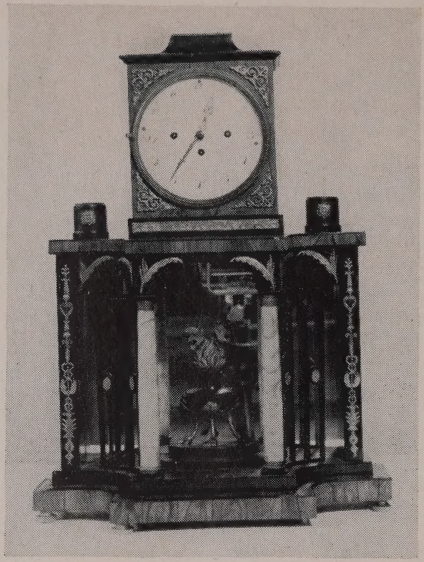
[SEE ILLUSTRATION]

97. Tyrolean Carved Wood Change Purse

Rectangular hinged purse with rounded corners, carved in relief on the face with the figure of a peasant woman hoeing in a garden. *Length, 5½ inches*

98. Pair Staffordshire Spaniels

Seated white spaniels looking to left and right, respectively, spotted with iron red; tail of one cracked, nose of the other cracked. *Height, 10 inches*



99

99. Empire Fruitwood and Ebony Mantel Clock, Mounted in Bronze Dore

French, circa 1800

75

Circular enamel clock set in quadrangular case with domed pediment, on shaped rectangular support having two slender marble colonnades flanked by arched 'Gothic' niches, all enclosing a *bronze doré* and ebony urn resting against a mirror; stepped plinth and bun feet. Mounted with *bronze doré* leaf and cadeucus appliqués. Pendulum movement.

Height, 21 inches; width, 14½ inches

[SEE ILLUSTRATION]

100. Double-barrelled Percussion Cap Pistol

XIX Century

3

Twin cylindrical steel barrels, double triggers, and walnut grips. Rusted.

101. Pinfire Revolver

XIX Century

3

Long cylindrical steel barrel, six-chambered cylinder, and walnut stock; double-action. Rusted.

102. Twelve Steel-bladed Steak Knives with Ivory Handles

7

Carved ivory handles and long curving steel blades. Six handles cracked.

103. **Five Brass Table Articles**
Three cream pitchers, oval two-handled tray, and an oblong hammered tray.

104. **Bronze Dore Toilette Set**
Oval hand mirror, hair brush, clothes brush and comb; of chased *bronze doré*, centering a print of a court beauty. (4 pieces.)

105. **Pomian Terra Cotta Two-handled Mammoth Vase**
Roman, B. C.
Hemispherical body carved in relief with two masks alternating with fox-head handles and joined by a recurrent band of flowers in relief, above a ring of fluting; heavy tapering cylindrical neck with flanged rim.
Height, 19 inches

106. **Two Pottery Flower Holders**
One of them in the form of an aubergine and blue Viking ship; the second of a white glazed nymph.

107. **Pair White-glazed Pottery Plaques**
Oval plaque depicting a romantic scene; gilded frame. *Height, 8½ inches*

108. **Six Decorative Objects**
Pottery jar; covered banana-shaped dish; covered bowl; frosted glass tray; oblong white-painted tray; and an open sugar bowl.

109. **Gilded Gesso Casket and Pair Candlesticks**
Sarcophagus-form box carved with saints in relief; and a pair of gilded candlesticks. *Heights, 9 and 6¼ inches*

110. **Two Pairs Gilded Bronze Bookends**
One the form of Abraham Lincoln; the other depicting The Thinker.
Heights, 7 and 5½ inches

111. **Pair Glazed Pottery Oil Jars**
Mammoth bulbous pear-shaped jar with wide mouth, coated with a streaked brown and dark green glaze, lightening at the mouth. Raised handles at the sides. *Height, 24 inches*

112. **Gilded Bronze Mantel Clock and Candelabrum**
Circular clock dial and pierced frame surmounted by female mask; and a two-light urn-shaped candelabrum hung with three Dresden porcelain flowers.
Heights, 12 and 13½ inches

113. **Copper Coffee Urn**
With turned wood handles and spirit burner stand. *Height, 13½ inches*

114. **Gilded Bronze Carafe**
Renaissance Style
Ovoid body with wide flaring spout and tall leaf-scrolled loop handle, on domed foot embellished with cabochons and shell feet. Fitted as candle holder. *Height, 17 inches*

115. **Two Pairs Gilded Bronze Wall Sconces**

Adam Style

Cartouche-shaped and shield-shaped sconces, supporting two scrolled branches; urn finials. Fitted for electricity. *Heights, 9 and 10¾ inches*

116. **Bronze Bust of a Young Girl**

Jean-Louis Grégoire, French: 1840-1890

A young girl with plaited hair having a large ribbon tied on the top of her head. She wears a crucifix around her neck and her shoulders are covered with heavy drapery. Signed and dated on the base, *L. Grégoire*, 1871.

Height, 19 inches

117. **Bronze Bust of Pallas Athene**

Helmeted bust of the goddess, looking to the left; square socle and round base. *Height, 19 inches*

118. **Bronze Statue of Apollo**

After the Antique

Standing nude figure of the god, with a quiver slung over his shoulder, and holding an apple; round base. *Height, 14½ inches*

119. **Pair Black-painted Iron Torcheres, Mounted as Lamps**

Renaissance Style

Slender shaft supporting three simulated candles, on trilateral base. Fitted for electricity. *Height, 5 feet*

120. **Set of Three Plaster Cast Plaques**

Albert Bertel Thorwaldsen, H.N.A., Danish: 1770-1844

Three circular plaques: one representing the Madonna with Child and St. John the Baptist; one representing St. John, the Evangelist, being carried by an eagle; another depicting St. Luke, the Evangelist, being carried by a winged bull *Diameters, 23 and 29 inches*

TEXTILES

121. **Spanish Tortoise-shell Comb and Two Ostrich Feather Fans**

Large pierced Spanish comb; and two fuchsia and black dyed ostrich feather fans with black lacquer and celluloid staves. Some imperfections.

122. **Manila Embroidered Silk Shawl**

Embroidered with shaded red, lavender and blue peonies and other flowers in a black silk crêpe ground; hand-fringed.

123. **Manila Embroidered Silk Shawl**

Large brilliant red peonies embroidered on an ivory ground within a floral border; hand-fringed.

124. **Manila Embroidered Ivory Silk Shawl**

Embroidered allover with lotus and peony branches; hand-fringed.

125. **Manila Embroidered Silk Shawl**
Embroidered in a black silk crêpe ground with colorful exotic fowl and scrolling fuchsia chrysanthemums and other flowers; hand-fringed.

126. **Chinese Silk-embroidered Shawl**
Embroidered with lavender, rose and celadon pagodas, Chinese officials and ladies strolling in gardens, and spotted deer, on an ivory white ground; faded; hand-fringed.

127. **Cashmere Shawl**
Bright orange and scarlet shawl woven with 'pear' and geometric motives, centering a small black star.

128. **Black Chantilly Lace Shawl**
Patterned with large scrolling leaves, oval medallions and flowers; scalloped edge.

129. **Black Chantilly Lace Shawl**
Large draped shawl of stiff black Chantilly lace.

130. **Five Cushions**
Rose and green taffeta double cushion; and four gray felt auto cushions.

131. **Pair Embroidered Peach Satin Cushions and Three Pillow Shams**
Oblong cushion with blue embroidered border, monogrammed in one corner; and three matching pillow shams.

132. **Three Down Cushions**
Two long oblong cushions covered in pink and grey satin, torn at the edges; and a peach silk crêpe de chine cushion.

133. **Six Cushions**
Pair in old gold and green-striped velvet and satin damask; a third matching, but in wine red; and three in velvet, taffeta and needlework.

134. **Three Tapestry Cushions**
Pair in floral *tête de nègre*, and one in tan, worked in blue and beige flowers.

135. **Crimson and Old Gold Rayon Damask Window Seat**
Rectangular cushion of crimson and old gold floral damask, worn.

136. **Three Lace Boudoir Cushions**
Square ivory satin cushion with Valenciennes lace border inset with a white ribbon; oblong cushion embroidered with crêpe de chine floral scrolls on net, over yellow satin; the third oval and embroidered with blonde lace over peach satin.

137. **Four Lace Boudoir Cushions**
Pair of heart-shaped cushions and two oval cushions of Valenciennes lace inset with fine batiste embroidered panels; lace flounces. Over peach taffeta.

138. **Three Lace Boudoir Cushions**
Pair of oblong peach satin cushions covered with flounced *Venise* lace; and a third similar, over ivory satin. Minor tears at the edges.

139. **Pair Victorian Needlepoint Cushions**
Worked with variegated *petit point* flowers on a tan ground, with ivory and tan border.

140. **Three Chinese Embroidered Imperial Yellow Satin Cushions**
Squab and two large seat cushions embroidered with wave scrolls, fretwork and blossoms in an Imperial yellow satin ground; worn.

141. **Five Small Velvet Cushions**
Oblong cushions in pale blue, cream and orange.

142. **Two Ecru Lace Boudoir Cushions**
One centering a diamond-shaped medallion inset with a delicate Brussels floral motive, over peach satin; the other of Valenciennes and embroidered crêpe de chine insets, over yellow satin.

143. **Cream Satin Back-rest and Six Cushions**
The back-rest patterned with foliage volutes; and pale yellow satin cushion and five taffeta and other cushions, a few small imperfections.

144. **Six Down Cushions**
Small oblong cushions, five covered with peach satin. A few minor stains.

145. **Lot of Ecru Net Curtains**
Eight bathroom curtains, and fifty-four larger curtains in two sizes.

146. **Three Old Gold Rayon Curtains with Valances**
In three sizes; pleated valances.

147. **Wine Red Satin Damask Hanging**
Of choice satin, developing large palmettes surrounded by wreaths, and interspersed with smaller blossoms. Apparently new. *8 feet 5 inches x 8 feet*

148. **Two Pairs Salmon Pink and Old Gold Rayon Damask Window Hangings**
Damassé with large crowns, chrysanthemums and panache between striations. Matching valances. Lined and interlined. Tasseled fringe.
7 feet 8 inches x 40 inches

149. **Two Salmon Pink and Old Gold Rayon Damask Reversible Portieres**
Similar to the preceding, one of deep rose; tasseled.
6 feet 5 inches x 48 inches

150. **Pair Wine Red and Old Gold Rayon Damask Window Hangings with Valances**
Large hanging woven with large masses of flowers and striations, with ball fringe. Lined. A few small wears. *15 feet 10 inches x 5 feet 9 inches*

151. **Pair Wine Red and Old Gold Rayon Damask Window Hangings with Valance**
Matching the preceding but larger; with single matching valance.
15 feet 10 inches x 10 feet 10 inches

152. **Wine Red and Old Gold Rayon Damask Table Cover**
Matching the preceding, and backed with *ciselé* velvet; ball fringe.
6 feet 4 inches x 41 inches

153. **Two Pairs Peach Satin Brocade Window Hangings with Valances**
Handsomely patterned with small sprays of blue-tinted white flowers with beige stems, in a peach ground; fringed. Together with matching pleated valances. Lined. In new condition. *7 feet 10 inches x 44 inches*

154. **Two Pairs Peach Satin Brocade Window Hangings with Valances**
Matching the preceding. In new condition.

155. **Three Pairs Celadon and Old Gold Satin Damask Window Hangings with Valances**
Choice quality satin designed with masses of flowers and panache; large draped valances and seven tasseled tiebacks. Together with a single matching hanging. Lined. *8 feet 9 inches x 48 inches*

156. **Pair Celadon and Old Gold Satin Damask Reversible Portieres**
Choice quality satin matching the preceding. Lined. *4 feet 4 inches x 47 inches*

157. **Two Celadon and Old Gold Satin Damask Window Hangings with Valances**
Choice quality satin matching the preceding; with two small valances and tiebacks. Lined.
5 feet 10 inches x 7 feet 8 inches and 4 feet 6 inches x 5 feet 8 inches

158. **Eight Old Gold Rayon Damask Drawer Panels, and a Lace Luncheon Set**
Rectangular damask panels for lining drawers of commodes; and an ecru drawnwork five-piece luncheon set (a few small stains).

159. **Coral Red and Old Gold Damask Table Cover and Two Scarfs**
Patterned with old gold and black geometric devices on a coral red satin ground. One runner has small holes. *6 feet x 5 feet 10 inches*

160. **Applique Crocheted Lace Bedspread**
Large net spread finely crocheted with a tulip border and clusters of 'bubbles'; wide pleated flounced edge.

161. **Pair Orchid Taffeta and Alencon Lace Bedspreads**
Orchid taffeta spread with finely scalloped border, inset with two panels of Alençon lace worked with numerous flowers and leafage.

162. **Two Peach Silk Taffeta and Velveteen Coverlets**
Quilted spreads, one with flounced edging, small repair at one end; the other with scalloped border, small cigarette hole.

163. **Blue and Rose Silk Taffeta Bedspread and Pair Valances**
Shot with fine rose and sky blue stripes and patterned with roses in relief; pleated and draped valances. Interlined.

164. **Four Old Gold and Celadon Satin Bedspreads and Boudoir Cushions**
Two old gold satin bedspreads with wide scalloped draped border; and pair lunette-shaped cushions pleated with roses, and with Alençon lace flounce, celadon edges. In new condition.

165. **Four Old Gold and Celadon Satin Bedspreads and Boudoir Cushions**
Matching the preceding. In new condition.

166. **Quilted Peach Silk Crepe de Chine Coverlet**
Quilted with trellis and dove design, pleated flounce.

167. **Indian Silver Metallic Sari**
Embroidered with geometrical designs. Some imperfections.

168. **Chinese Embroidered Satin Mandarin Coat**
XVIII Century
Large green satin coat, allover embroidered with large panels of gold threads interspersed with aubergine, purple and blue peonies centering mirror paillettes, edged with sequins; the lower portion slashed.

169. **Seven Edgewater Tapestry Door Panels**
Patterned on a beige ground with trellised floral urns within a blue border; including a bell-pull.

170. **Two Tapestry Table Covers and Pair Cushion Covers**
X-shaped tapestry table cover and a rectangular runner, ball fringe; and pair of oblong cushion covers worked with a two-headed eagle and a galleon respectively. Together with a Paisley shawl.

171. **Machine-woven Tapestry**
Depicting two mounted horsemen in Elizabethan costume, one bearing a standard, looking to the right at a soldier standing beside his horse and attendant, while other figures approach from the middle distance; in a clearing in a forest. Wine red velvet border. With wrought iron cornice.
6 feet 1 inch x 4 feet 3 inches

172. **Khilim Runner**
Developing rows of geometric devices in beige, blue, red, green, and brown, in lateral colored bands. *13 feet 3 inches x 1 foot 11 inches*

173. **Two Green Velvet Boxes with Clothes Hangers and Hat Stands**
Upright boxes with covers, containing fifteen matching hangars and six hat stands. *Height, 14½ inches*

174. **Two Oblong Trays**
One in walnut, the other in painted lacquer, imperfect.
Lengths, 25½ and 12½ inches

175. **Three Wood and Leather Stationery Racks**
One of brown leather tooled in gold; and two inlaid racks fitted with compartments. Cover of one missing. *Lengths, 7½ and 8½ inches*

176. **Two Desk Clocks**
One in hexagonal onyx frame; the other of painted black wood with a pointed top. *Height, 6 inches*

177. **Five Waste Baskets**
Three painted paper and two tole baskets.

178. **Lot of Chrome Hat Stands**
Approximately 35 stands with variously colored tops.

179. **Two Electric Fans**
General Electric sixteen-inch fan; and a Westinghouse cream ten-inch fan.

180. **Four Electric Heaters**
Alternating current.

181. **Electric Scalp Massager**
Sanitax Electric Co., New York
Complete with attachments. In case.

182. **Lot of Table Glass**
Including twenty-five colored water glasses; pitchers, vases, wine glasses, dishes, etc. Approximately 125 pieces. Some chips.

183. **Lot of China and Porcelain**
Including tea pots, cups and saucers, dishes and trays. Approximately 50 pieces. Some chips.

184. **Lot of Kitchen Utensils**
Including aluminum, enamel and wood pans, pots, etc. Approximately 75 pieces.

185. **Lot of Kitchen Utensils**
Including a copper boiler, another boiler, single-burner stove, and basins. About 10 pieces.

186. **Two Canvas Beach Rolls in Green Wicker Basket**
Canvas rolls painted in bright red and green, fitting into green basket with handle. *Length, 28 inches*

187. **Four Modernistic Chromium Ashtrays and a Mirror Glass Bench**
Ash trays on cylindrical shaft and round foot; and an oblong mirror glass bench. *Heights, 22 and 17 inches*

188. **Brown Leather Collapsible Bench**
In the form of a suitcase, opening as a long bench.
Length open, 5 feet 3 inches

189. **Green-painted Bridge Table and Four Chairs**
With painted simulated leather top and seats.

190. **Four Upholstered Armchairs**
Variously covered low armchairs.

191. **Two Chests of Drawers**
Tall green-painted chest containing ten drawers; and a smaller unpainted cabinet with four drawers. *Heights, 5 feet 6 inches and 37 inches*

192. **Mahogany Day Bed**
With slatted head and footboards.

193. **Victorian Mahogany Marquetry Center Table**
Circular top handsomely inlaid with a large medallion enclosing foliated scrollings forming rococo-scrolled and heart-shaped motives centering an eight-sided stellate device; valanced apron on four leaf-carved curving legs ending in volutes, and joined by cyma-curved stretcher with urn finial. Top cracked. *Height, 30 inches; diameter, 50 inches*

194. **Rose Velours and Stained Mahogany Poker Table**
Circular rose velours top on square tapering legs.
Height, 29½ inches; diameter, 5 feet

195. **Upholstered Black Leather Couch**
Three-back couch with loose seat cushions; tapering legs. Cushions slightly worn. *Length, 6 feet 7 inches*

196. **Carved Oak Dining Table and Four Chairs**
Elizabethan Style
Rectangular-top table on melon-turned and blocked stretchered legs; and two open arm and two side chairs with triple-spindled back, on turned and blocked stretchered legs.

197. **Green-painted Bedroom Set**
Pair of twin beds ,two chests of drawers, and two baggage racks. Painted green with floral decoration.

198. **Violet Ray Lamp and Fan**
General Electric cream-painted lamp; and a Westinghouse electric floor fan.

199. **Rollfast Bicycle Exerciser**
White-painted bicycle on stand, with mileage gauge fastened to the handle bar.

200. **Enamel and Steel Food Warmer**
Demmler & Schenck, Pittsburgh
Upright cabinet with two doors in white enamel, finished with steel.
Height, 44 inches; width, 24 inches

201. **Washing Machine, Mangler and Wringer**
Electric clothes washing machine; mangler with ironing board attached; and a wringer. Together with two white enamel and chrome chairs.

END OF SALE

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